

# EMELINTHEATRE

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FOR IMMEDIATE RELEASE

## EMELIN THEATRE FOR THE PERFORMING ARTS

*A 501(c)(3) Non-Profit Organization*

**SEASON 2024-2025**

The Emelin Theatre for the Performing Arts ([emelin.org](http://emelin.org)) is pleased to announce two incredible singer-songwriters who will highlight our 2024-2025 season. The full season lineup will be revealed in the coming weeks.



FRIDAY, SEPTEMBER 27 @ 8PM  
**HOWIE DAY**



**SATURDAY, DECEMBER 7 @ 8PM**  
**GLEN PHILLIPS**

### DETAILS

#### **HOWIE DAY**

Howie Day's emotionally resonant lyrics and inventive melodies have garnered him critical praise and a dedicated fan base. Known for his energetic live performances and quirky sense of humor, Day connects deeply with audiences through his heartfelt songwriting.

A native of Bangor, Maine, Day began his musical journey early, starting with piano at age five and guitar at 12. By 15, he was already composing his own songs and performing across New England.

Day's independent debut, *Australia*, received accolades including Best Debut Album at the 2001 Boston Music Awards. Selling over 30,000 copies, it showcased his early talent and determination in the music industry.

Signing with Epic Records, Day released his major-label debut, *Stop All The World Now*, featuring the 4x platinum single "Collide". Renowned for his live shows, Day incorporated effects pedals and loop-sampling techniques, creating a unique one-man band experience.

Since the groundbreaking release of *Stop All The World Now*, Day has continued to captivate audiences with subsequent albums like *Sound The Alarm* and *Lanterns*. His live performances remain a testament to his enduring musical legacy.

As Howie Day evolves, his music promises to resonate with fans and create memorable moments for years to come, solidifying his place in contemporary music.

## GLEN PHILLIPS

Glen Phillips, lead singer of Toad the Wet Sprocket, has continued to evolve as a solo artist, collaborating on diverse projects and creating introspective music that reflects his personal growth and newfound appreciation for life's simple moments.

Following Toad's hiatus, Glen Phillips embarked on a prolific singer-songwriter career highlighted by his new album, *Abulum*. He also collaborated on diverse projects such as Mutual Admiration Society with members of Nickel Creek and Remote Tree Children alongside John Morgan Askew.

"Until recently, I've seldom stayed in one place for very long," Phillips says, explaining the genesis of his new album, *There Is So Much Here*. "I was lucky during the COVID lockdown to move in with my girlfriend, now wife, and to be home for the longest stretch I've had since the birth of my daughter, 20 years ago. I began noticing the little things. After a life of travel and seeking out peak experiences, I began to appreciate sitting still, watching the paint dry and loving it."

"I've been playing a songwriting game with Texas folk singer Matt The Electrician, for about ten years. Every Friday, he sends out a title. We have a week to write a song that includes it. The process allows me to write songs I wouldn't write on my own. I'm always surprised at what comes out."

"When my friend John [Morgan Askew] invited me to come up to his studio and make music, I said, 'Yes', as I collected a bunch of the new songs and headed up to Bocce Studios, in Vancouver, WA. John invited drummer Ji Tanzer and bass player/multi-instrumentalist Dave Depper along. When we started playing, I wasn't sure [what] we were aiming for, but as the process unfolded, the songs began to make sense together."

Recorded at Bocce Studios in Vancouver, WA, *There Is So Much Here* features collaborations with drummer Ji Tanzer and multi-instrumentalist Dave Depper. Phillips explores a new musical evolution shaped by spontaneous creativity and collective synergy.

In contrast to his previous album *Swallowed By The New*, which delved into themes of grief, *There Is So Much Here* marks a return to hopeful songwriting, celebrating creativity and joy in everyday experiences.

"As I sat still during the lockdown, I realized how much is always here – in the space around me, in the sensations of my body, in the sounds and smells and tastes and thoughts that emerge and drift away. It's not a new concept, but it is a novel experience when you've spent your life running from one thing to another."

Phillips muses on the album's overarching message of embracing the present moment and finding fulfillment in simplicity, reflecting a personal journey towards acceptance and contentment.

"This album is about showing up for what is and letting it be enough," shares Phillips, encapsulating the essence of *There Is So Much Here*.

Please visit [emelin.org](http://emelin.org) for more information

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#### **ABOUT THE US:**

[Emelin Theatre for the Performing Arts](#) Founded in 1972, The Emelin Theatre for the Performing Arts is a 264-seat non-profit theatre located in Mamaroneck, NY presenting approximately 125 performances and events annually. Its programming includes emerging and established artists in all genres of music as well as comedy, dance, family theatre, and independent film. The Emelin holds an important and cherished position in the community and was voted “Best Professional Theater 2022” by Westchester Magazine’s Reader’s Choice Awards.

The Emelin is proud to be a grantee of [ArtsWestchester](#), with funding made possible by Westchester County government with the support of County Executive George Latimer.

The Emelin Theatre’s programs are made possible by the [New York State Council on the Arts](#) with the support of the Office of the Governor and the New York State Legislature.

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